



**HENRY HOLDEN HUSS**

Op. 17

**QUATRE PRÉLUDES  
EN FORME D'ÉTUDES**

**POUR LE  
PIANOFORTE**

- |  |          |
|--|----------|
| No. 1. en Rébémol majeur ( <i>D flat major</i> ) | Net 75c. |
| “ 2. en Ré majeur ( <i>D major</i> )             | “ 60c.   |
| “ 3. en Mi majeur ( <i>E major</i> )             | “ 60c.   |
| “ 4. en Labémol majeur ( <i>A flat major</i> )   | “ 75c.   |

NEW YORK, G. SCHIRMER

Copyright, 1901, by G. Schirmer



To Miss. M. Wood.

# Prelude III.

Pour la main droite (*ad lib.*)  
(For the right hand.)

HENRY HOLDEN HUSS. Op. 17, N<sup>o</sup> 3.

Allegretto.

Piano.

musical score system 1, featuring piano and bass staves with dynamic markings *mf* and *pp*, and performance instructions like *simili* and *6*.

musical score system 2, featuring piano and bass staves with dynamic markings *mf* and *p*, and performance instructions like *crese.*.

musical score system 3, featuring piano and bass staves with dynamic markings *mf.*, *f*, *p*, and *pp*, and performance instructions like *poco ritard.* and *dim.*.

musical score system 4, featuring piano and bass staves with dynamic markings *p* and *f*, and performance instructions like *poco animato*.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *mf*. The right hand features a melodic line with a grace note (8) and a slur. The left hand has a bass line with a *pp* marking and fingerings 2, 3, 4, 1. The system concludes with a *pp* marking.

Second system of musical notation. The right hand continues with a melodic line, marked with *p* and *pp*. A *rit.* (ritardando) marking is present. The left hand has a bass line with a *pp* marking. The system ends with a *pp* marking.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with a *pp* marking and fingerings 1, 2, 4, 1. The system ends with a *pp* marking.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with a *pp* marking. The system includes a *molto rit.* (molto ritardando) marking and a *lento* marking. The right hand ends with a slur and a grace note (8). The left hand has fingerings 1, 3, 1, 2.

# THREE NEW PIECES

By Henry Holden Huss

## On the Lake Etude

Allegro grazioso

Henry Holden Huss, Op. 26, No. 2

Piano

Copyright, 1917, by G. Schirmer

Price 75 cents net

## Menuet Rococo

Allegro moderato e grazioso

Henry Holden Huss, Op. 26, No. 1

Piano

Copyright, 1917, by G. Schirmer

Price 60 cents net

## The Brooklet Étude

Allegro con anima

Henry Holden Huss, Op. 26, No. 3

Piano

Copyright, 1917, by G. Schirmer

Price 75 cents net

3 East 43d St.

G. SCHIRMER

New York